East Valley Photo Club

2027 – 2028 Club Year Competition Categories

MAXIMUM ENTRIES: Each member may submit a total of four projected images and four prints in each competition, October through March. A maximum of two images can be submitted in any one of the three categories.

Note: Several of the EVPC Rotating Categories are also used in PSA and ACCC competitions. They may have the same name as the EVPC categories but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization's website.

October 2027

Open.

Monochrome or Black and White. An image is considered to be Black and White only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel. A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

November 2027

Open.

Nature. Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and closeups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All

adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color, or monochrome but infrared images are not allowed. (The EVPC definition of Nature differs from National or international definitions.)

Rotating: ACCC Subject: Patterns in Nature. No definition.

December 2027

Open.

Monochrome or Black and White. An image is considered to be Black and White only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel. A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

January 2028

Open.

Nature. Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and closeups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color, or monochrome but infrared images are not allowed. (The EVPC definition of Nature differs from National or international definitions.)

Rotating: Close Up or Macro. This is an image of small subjects or parts of larger subjects. Achieving sufficient depth of field is the challenge with this technique. In some cases, just using a very small lens opening might be sufficient but in other cases some form of focus stacking may be needed. The image may be color or monochrome

February 2028

Open.

Monochrome or Black and White. An image is considered to be Black and White only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel. A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

March 2028

Open.

Nature. Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and closeups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color, or monochrome but infrared images are not allowed. (The EVPC definition of Nature differs from National or international definitions.)

Rotating: ACCC Subject: Doors & Windows. No definition