East Valley Photo Club

2026 – 2027 Club Year

MAXIMUM ENTRIES. Each member may submit a total of four projected images and four prints in each competition, October through March, however only a maximum of two projected images and two prints can be submitted in any one of the four categories

Note: Several of the EVPC Categories are also used in PSA and ACCC competitions. They have the same name as the EVPC categories but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization's website.

October 2026
Open.

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Nature: Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible. To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man- made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal. Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by

post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be color or monochrome, but infrared images are not allowed. (EVPC definition of Nature differs from national or international definitions)

Theme Old Buildings: Old Building doesn't have a single, universally fixed definition, but generally it refers to a structure that has stood for a significant amount of time and reflects construction methods, materials, or styles from a past era. The image may be color or monochrome or creative, but the subject must be predominately an Old Building.

November 2026 Open

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

ACCC Subject: **Silhouette. No definition.**

East Valley Photo Club

2026 – 2027 Club Year

December 2026 Open

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Nature: Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible. To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man- made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal. Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be color or monochrome, but infrared images are not allowed. (EVPC definition of Nature differs from national or international definitions)

Theme: Something with Wheels. There is no definition nor any restriction. The image may be color or monochrome or creative, but the subject must be predominately something with wheels

January 2027

East Valley Photo Club

2026 – 2027 Club Year

Open

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

Theme: Trees. There is no definition nor any restriction. The image may be color or monochrome or creative, but the subject must be predominately trees.

February 2027 Open

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Nature: Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible. To reiterate, **no** hand of man can be present in the image. This

means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man- made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal. Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be color or monochrome, but infrared images are not allowed. (EVPC definition of Nature differs from national or international definitions)

ACCC Subject: Eyes. No definition.

March 2026 Open

Mono: An image is considered Monochrome or Black and White only if it gives the impression of having no color (contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned on one color across the entire image (for example: sepia, gold, etc.).

Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The image may be either color or monochrome.

Theme: Red. There is no restriction, but the image tone or subject must be predominately Red.

East Valley Photo Club

2026 – 2027 Club Year